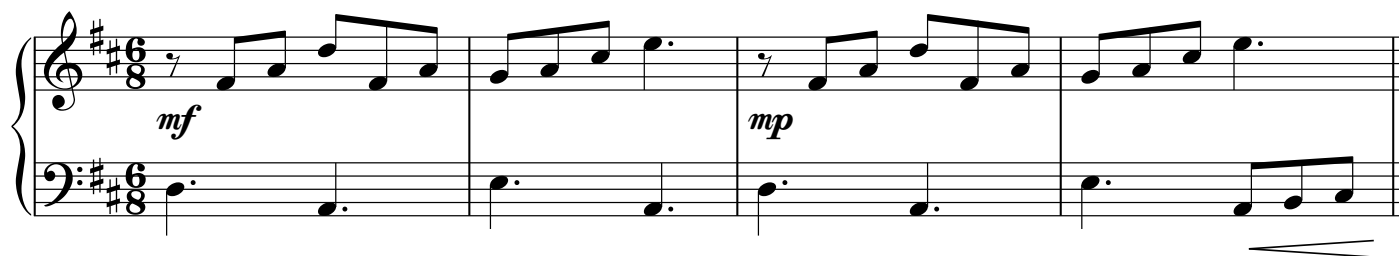


A Song About How To Sing!

Sprightly!

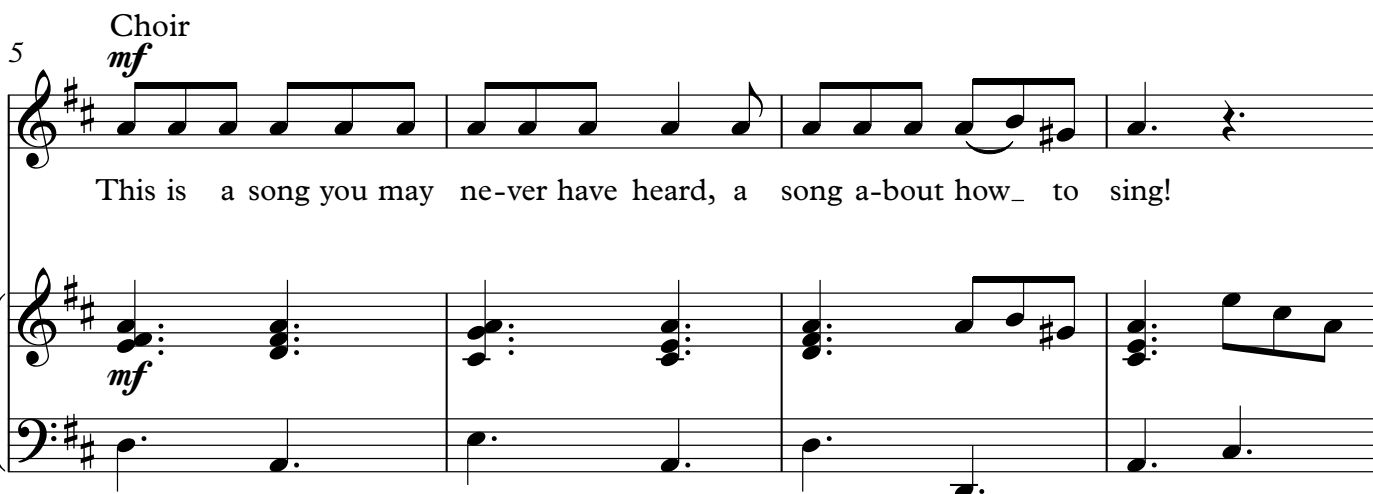
Timothy Sherlock

♩. = 96



Piano introduction in G major, 6/8 time. The piece begins with a mezzo-forte (*mf*) dynamic, marked with a fermata over the first measure. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line of quarter notes. The dynamic shifts to mezzo-piano (*mp*) at the start of the second measure. The introduction concludes with a fermata over the final measure.

5 **Choir**
mf



This is a song you may ne-ver have heard, a song a-bout how_ to sing!

Choir melody in G major, 6/8 time, starting at measure 5. The melody is marked mezzo-forte (*mf*). The piano accompaniment continues with a simple bass line in the left hand and chords in the right hand. The lyrics are: "This is a song you may ne-ver have heard, a song a-bout how_ to sing!"

9



Pay close at-ten-tion and you will dis-co-ver the joy that sing-ing can bring!

Choir melody in G major, 6/8 time, starting at measure 9. The piano accompaniment continues with a simple bass line in the left hand and chords in the right hand. The lyrics are: "Pay close at-ten-tion and you will dis-co-ver the joy that sing-ing can bring!"

13



Piano accompaniment in G major, 6/8 time, starting at measure 13. The melody in the right hand consists of eighth notes, while the left hand plays a simple bass line of quarter notes. The dynamic is marked mezzo-piano (*mp*). The piece concludes with a fermata over the final measure.

17 Optional solo

mp

Make sure you stand like a singer: feet shoulder width on the ground.

21

Legs slightly bent with your knees unlocked and you're ready to make a sound!

25

Choir

mf

This is a song you may never have heard, a song about how to sing.

29

Pay close attention and you will discover the joy that singing can bring!

33

33

mp

37

Optional solo

mp

37

Optional solo

mp

Now let us sing a-bout breath-ing: the en-gine that fuels our sound.

mp

41

41

Breathe in the air 'til your bell-y ex-pands, then let out the air all a-round.

mp

45

Choir

mf

45

Choir

mf

This is a song you may ne-ver have heard: a song a-bout how to sing.

mf

49

Pay close at-ten-tion and you will dis-co-ver the joy that sing-ing can bring!

53

mp

57

Optional solo

mp

Next is the sub-ject of dic-tion; the way we pro-nounce all the words.

61

We use our lips, teeth and tongue when we sing so ev'-ry word can be heard.