

Commissioned by KMEIA QLD for the  
2016 National Kodaly Conference, Brisbane Australia

# We Are The Future

For SAB, piano and opt. handchimes

Words and music by Timothy Sherlock

With joyful optimism

♩ = 108

Handchimes

*p*

*vib.*

Musical notation for Handchimes and Unison treble voices. The handchimes part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes, including a dotted half note. The unison treble voices part is in the same key and time, starting with a whole rest and then following the handchimes melody. The lyrics "Ooh" are written below the notes.

Unison treble voices

*p*

Ooh

Ooh

♩ = 108

Musical notation for piano accompaniment. The right hand is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note accompaniment. The left hand is in bass clef with the same key and time, playing a series of chords and single notes. The dynamic marking *mp* is present. A pedal point is indicated by a wavy line at the bottom of the page.

Ped.

Musical notation for Handchimes and Unison treble voices, starting at measure 5. The handchimes part continues with a dotted half note and then a series of eighth notes. The unison treble voices part follows the handchimes melody. The lyrics "Ooh" are written below the notes. The dynamic marking *vib.* is present.

9 *mp*

I am a flow - er a - bout to un fold, I am

13

un - dis cov - ered trea - sure, more pre - cious than gold.

17

You are the one who be lieves in me, you teach me to dream.

20

You found my voice and now I sing.

24

*mf*

I am an eag - le a - I am an

27

*sim.*

eag - le, Ah

bout to take flight. I am read - y for ad ven

4  
30 R

the tim - ing is right. —  
 - ture, the tim - ing is right. —  
 - ture, the tim - ing is right.

33

*p*

You are the one who in spires me to reach for the stars.  
 You are the one who in spires me to reach for the stars.