

Windy Days and Rainy Days

Words and music by Timothy Sherlock

$\text{♩} = 116$ *unison, hushed but excited!*

$\text{♩} = 116$ Wind - y days! Wind - y days!

mf *mp*

5 Unison *mp*

Win - dy days are the best days, for play - ing out - side! The

9

wind in the trees and the chat - ter ing breeze say "It's great to be a - live!"

12 *mf*

And wind - y days give you wings to fly like a bird way up in the

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *mp*. The score is divided into systems, with measure numbers 5, 9, and 12 indicated. A 'Unison' box is present above the vocal line at measure 5. The lyrics are: 'Wind - y days! Wind - y days! Win - dy days are the best days, for play - ing out - side! The wind in the trees and the chat - ter ing breeze say "It's great to be a - live!" And wind - y days give you wings to fly like a bird way up in the'. The piano accompaniment consists of chords and moving lines in both hands.

16 *p* *mp* *mf*

sky... Win - dy days are the best days, for play - ing out - side!

20

— Rain - y days! Rain - y days!

24 *mp*

Rain - y days are the best days, for stay - ing in doors!

28 *mf*

Read - ing a book, may - be learn - ing to cook, or play - ing in - door games. And

32

rain - y days_ are the per - fect days_ for_ catch-ing up on your sleep.

p

36

p *mp* *mf*

Rain - y days are the best days, for stay - ing_ in doors!

mp *mf*

39

43

legato, Part 1

mp

Wind - y days: they sound like "Woo, whoo,

mp

47

whooh!

staccato, Part 2

Rain-y

50

days they sound like Drip, drop, drip, drop, pit-ter pat-ter, pit-ter pat-ter,

53

Wind - y days:

drip, drop, drip, drop, drip, drop, drip! Rain-y

56

they sound like "Woo, whoo,

days they sound like Drip, drop, drip, drop, pit-ter pat-ter, pit-ter pat-ter,

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The first system (measures 47-49) features a vocal line with a long note and a 'whooh!' exclamation, and a piano accompaniment with a rhythmic pattern. The second system (measures 50-52) has lyrics about 'days they sound like' and includes a piano accompaniment with a repeating rhythmic motif. The third system (measures 53-55) includes lyrics about 'Wind - y days' and 'drip, drop, drip, drop, drip, drop, drip!', with a piano accompaniment that continues the rhythmic motif. The score ends with a double bar line.