

Dona Nobis Pacem

Grant Us Peace

Timothy Sherlock

Contemplative

$\text{♩} = 46$

The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp* in the right hand and *p* in the left hand. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and rests in the left hand. Pedal markings are present throughout the piano parts.

The vocal parts include:

- Soprano (S.):** Enters at measure 5 with the lyrics "Do - na no - - - bis," and continues at measure 9 with "do - na no - bis pa - cem." The melody is simple and contemplative.
- Alto (A.):** Enters at measure 13 with the lyrics "Do - - - na no - - - bis," and continues with "na no - - - bis,". The alto part includes melisma markings (*m.g.*) under the final notes.

The piano accompaniment continues to support the vocalists, maintaining the eighth-note texture and providing harmonic grounding with the bass line.

17

S. do - na no - bis pa - -

A. do - - na no - bis pa - -

m.g.

Pno.

21

S. cem, pa - - - -

A. cem, pa - - - -

p

Pno.

25

S. cem, do - na no - bis

A. cem, do - na no - bis

Pno.

29 *mf* *mp*

S. pa - cem, pa - cem,

A. *mf* *mp*
pa - cem, pa - cem,

Pno. *mf* *mp* *p*

33 *p*

S. pa - cem.

A. *p*
pa - cem.

Pno.

bars 33 - 36: play left hand detached

37 *mf*

S. don - na no - bis pa - - - cem.

A. *mf*
do - na no - bis pa - - - cem,

Pno. *mf*

Ped.

41

S. *mp*
Grant us peace, — al - ways.

A. *mp*
Grant us peace, — al - ways.

Pno. *mp* *p* *mp*

46

S. *p*
Do -

A. *p*
Do - -

Pno. *p*

50

S. *m.g.*
-na no - - - bis,

A. *m.g.*
-na no - - - bis,

Pno. *m.g.*